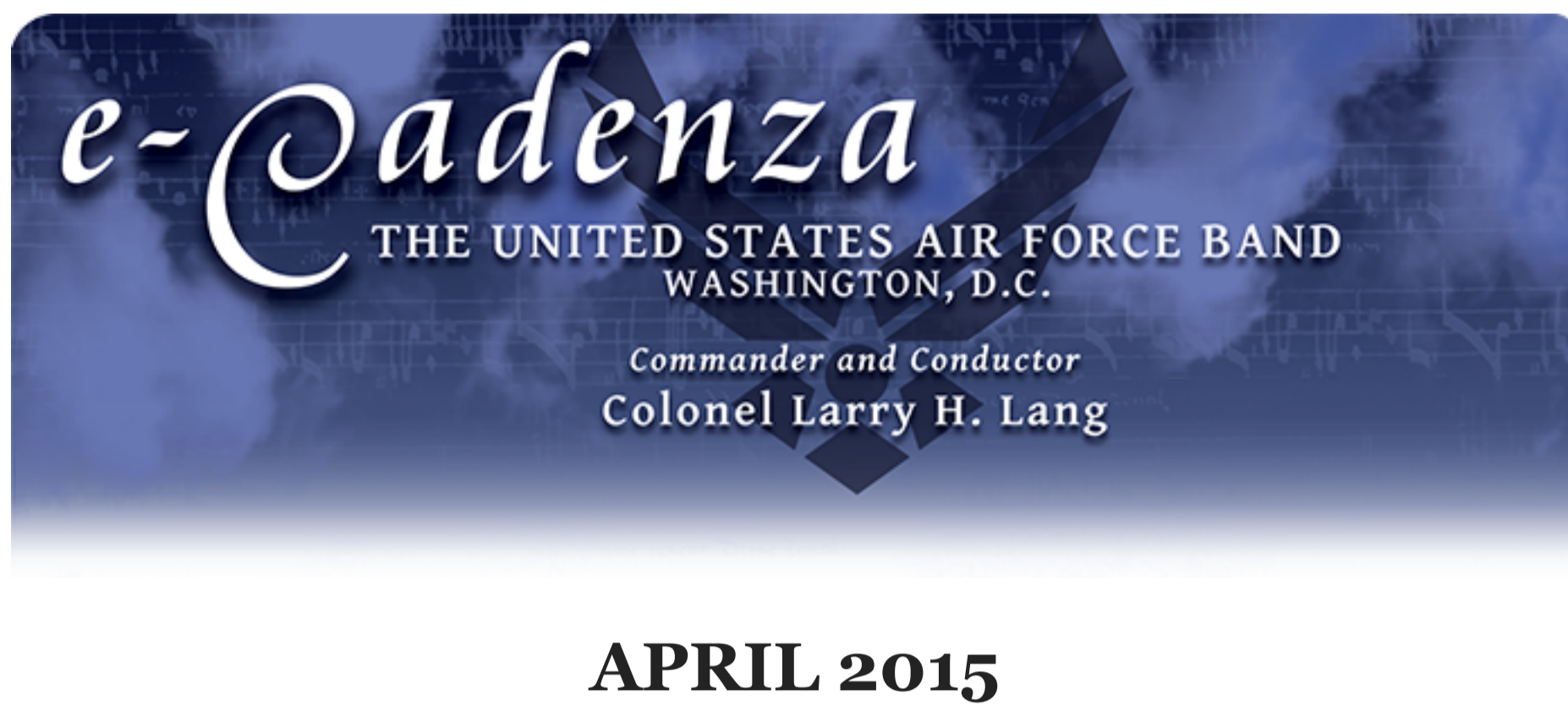



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News, Feature Stories, & Commentary

Nighthawk Marches On In Southwest Asia

by Technical Sgt. Kevin Cerovich

4/1/2015 - **Washington, D.C.** -- The U.S. Air Force Band's deployment group known as Nighthawk is continuing their mission in Southwest Asia in numerous forward-deployed locations. In spite of several significant setbacks, Nighthawk's latest mission was a complete success. The number of people to hear the group play in the last three-week period was well over a million. This would never have come to be, however, without the steely resilience of Nighthawk's members and leadership. While the group is well versed in personnel changes, the unexpected injury and subsequent departure of its guitar player, Technical Sgt. Geoff Reecer, was a very heavy blow to the mission. Reecer was also the musical director of the band.



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Front and Center at ACDA

by Master Sgt. Eric Sullivan

3/12/2015 - **Washington, D.C.** - The auditorium is massive; nearly 1.5 million square feet. In fact, it's large enough to fit two Air Force One aircrafts side by side. There is enough seating for more than 21,000 people, and there are very few empty seats for the night's concert. More than 2,000 young choral musicians from around the country fill the stage, joining the Mormon Tabernacle Choir and the Orchestra at Temple Square under the direction of Mack Wilberg for a glorious mass choir performance. And, amidst this throng, front and center, are The United States Air Force Band's very own Singing Sergeants.



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Three Airman Musicians Recognized in Media Contest

by Chief Master Sgt. Jenn Pagnard

3/23/2015 - **Washington, D.C.** - Three Airman musicians from The U.S. Air Force Band won awards in the 2013 Air Force Public Affairs Media contest. Four was the magic number for the 2014 contest with four of the Band's Airman musicians taking home "prizes."



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